

Explore your Local Landscape through the Arts

A cross-curricular project suitable for KS1 or KS2 classes

Your school can tailor this project to suit your own priorities.

The journey starts with a free twilight session, to introduce the project, find out about the orchestral music you will be studying with your class, brush up on the National Curriculum requirements for music and look at what composition means for primary-aged children.

The children will listen in depth to a piece of orchestral music. You can choose from either Smetana's 'River Vltava', describing the Czech river making its way from its source to the great city of Prague, or 'The Little Train of Caipira' by Villa Lobos, describing a local Brazilian steam train travelling through the countryside.

Your school will then host a full day's professionally-led workshop using either art or dance to interpret the music you have studied.

Next, you will focus on your own local river or railway, look at geographical or historical features and create a class composition based on what you have learnt.

The children will then go out into the landscape they have been studying to perform their music in the location it describes.

Finally, there will be the opportunity to take part in a community concert with other participating schools. The children will show each other what they have achieved. At selected concerts a live orchestra will perform the original music.

Cost, Choice and Commitment

Thanks to generous funding from the Arts Council, the Liz and Terry Bramall Foundation and the EMI Sound Foundation, the cost to each school for the whole project will be just **£180**. Your school will be invoiced when you return a completed application form. During the project, you will book and pay for your own workshops and bus to the location performance directly, and will be able to claim these expenses back from the Primary Music Network. If you choose the railway option, for an additional contribution of £50 per school you will be able to take your class on a steam train ride, subsidised by the project.

The class teacher leading the project *must* attend at the CPD twilight. The dates and locations will be decided based on the schools taking part. Additional members of staff from participating schools are welcome to attend free of charge.

Places are limited, and preferences will be considered on a first come, first served basis. Each school must complete its own application form but if you would like to use the project to **work with partner schools** (federated schools or less formal arrangements) please mention this.

Your application must be received, at the latest, by **13th December 2018**, however places may be allocated as soon as they are received. You will be invoiced on acceptance of your application.

The training will run in **January/February 2019**

You will be able to start your project and book your workshops any time after your twilight session. The project must be completed this academic year.

The final concerts will be in the **Summer Term 2019**.

All claims for workshops and buses must be submitted after the invoice has been paid and



ART WORKSHOP

Morning: Children will produce their own paper concertina book, containing their individual experiments with materials and techniques including: colour theory, composition, mono printing, line drawings, textural overlay, wax resist and collage.

Afternoon: Children will work as a group, using the techniques learned in the morning, on a large paper mural illustrating the journey through the landscape. We will look at the work and painting styles of a range of painters and illustrators including Hockney, Gauguin and Mary Sumner.



DANCE WORKSHOP

Workshops delivered by Phoenix Dance Theatre will offer students the chance to enhance their creative skills and performance skills through movement. Participants will explore the key themes of their chosen music and use this to create a collaborative piece of dance inspired by the score.

You can opt for a half day or full day workshop.



This project is being led by the **Primary Music Network**, which specialises in providing high quality educational experiences in music and the wider arts. On-going support and advice will be available to schools throughout.

Based in the central area of North Yorkshire, we focus on rural primary schools with a small, non-specialist staff. Other highly successful major projects, each reaching hundreds of children, have included BBC Ten Pieces, BBC Music Day, and Carnival of the Animals. For more information please contact Jess Hayne PrimaryMusicNetwork@cuthberts.org.uk

Where the Music Takes us

Broaden and enhance your curriculum with this exciting project.

In addition to giving your pupils a unique artistic and cultural experience, the following areas of the National Curriculum could be included:

Music

Play tuned and untuned instruments musically (KS1)

Listen with concentration and understanding to...high-quality live and recorded music (KS1)

Experiment with, create, select and combine sounds using pitch, duration, dynamics, tempo, timbre, texture and structure (KS1)

Perform in solo and ensemble contexts...playing musical instruments

Improvise and compose music using pitch, duration, dynamics, tempo, timbre, texture and structure (KS2)

Listen with attention to detail (KS2)

Use and understand...musical notations (KS2)

Appreciate and understand...high quality live and recorded music (KS2)

History

Significant historical events, people and places in their own locality (KS1)

Local History Study:

A study over time (KS2)

A study of an aspect of history or a site (KS2)

Geography

Where do I live? (KS1)

Weather Patterns (KS2)

Investigating our local area (Y3)

Investigating rivers (Y5/6)

Our local area (Y6)

Art

Using drawing, painting...to develop and share their ideas, experiences and imagination (KS1)

Develop a wide range of techniques in using colour, pattern, texture, line, shape, form and space (KS1)

Improve mastery of art techniques including drawing and painting with a range of materials (KS2)

PE

Master basic movements...develop balance, agility and coordination (KS1)

Perform dances using simple movement patterns (KS1)

Develop flexibility, strength, technique, control and balance (KS2)

Perform dances using a range of movement patterns (KS2)



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